

Kates Hill Primary School
English Long-term Planning Overview 2025-26



More detailed medium-term plans, from Jane Considine's *The Write Stuff*, inform the teaching sequence for each unit. There is also a linked objectives progression document which outlines The National Curriculum expectations for each term and year group.

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Text	<i>Who Let The Gods Out?</i> By Maz Evans Who Let the Gods Out?: the first EPIC adventure in Maz Evans's laugh-out-loud hilarious series: Amazon.co.uk: Evans, Maz: 9781910655412: Books	<i>Lizzy and The Cloud</i> by The Fan Brothers	<i>Arthur and the Golden Rope</i> by Joe Todd Stanton (Y4 Unit)	<i>Cosmic</i> by Frank Cottrell Boyce	<i>The Explorer</i> by Katherine Rundell	<i>Emperor Penguins</i>
Reason for choice	Links to the wider curriculum – History – Ancient Greece.	Links to the wider curriculum – Science – Properties and changes in materials.	Links to the wider curriculum – History – The Vikings.	Links to the wider curriculum – Science – Earth and Space.	Vocabulary Rich. Contemporary Author.	Links to the wider curriculum – Geography – Pole to Pole.
Genre	Narrative	Narrative	Narrative – Norse Myth	Narrative	Narrative – Adventure	Non-Fiction – Information text
Independent Write	<i>Independent writes are carried out throughout the term, based on the genre of writing being taught.</i>					
Key Text	<i>Ancient Greek Recount</i> by DK (Y4 Unit)	<i>The Most Dangerous Animal in the World</i> by Valerie Bloom	<i>Vikings</i> by Ben Hubbard (Y4 Unit)	<i>Mars Transmission</i>	<i>Refugees</i>	<i>Scott of the Antarctic</i> by E and J Dowdeswell and Angela Seddon
Reason for choice	Links to the wider curriculum – History – Ancient Greece.	Vocabulary Rich.	Links to the wider curriculum – History – The Vikings.	Links to the wider curriculum – Science – Earth and Space.	Links to the wider curriculum – PSHE.	Links to the wider curriculum – Geography – Pole to Pole.
Genre	Non-Fiction – Recount	Poetry	Non-Fiction – Diary	Non-Fiction – Information text	Non-Fiction – Speech	Non-Fiction – Diary
Independent Write	<i>Independent writes are carried out throughout the term, based on the genre of writing being taught.</i>					